

Drums

Crazy Little Thing Called Love

Words and Music by:
Freddie Mercury

Transcribed and adapted from the Michael Bubl  CD by: Cy Payne

♩ = 150

The drum score is written on a single staff in 4/4 time. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The score is divided into sections A, B, C, and D, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, and 49-52. Section A (measures 9-12) features a pattern of eighth notes with a box 'A' above the first measure. Section B (measures 21-24) features a pattern of eighth notes with a box 'B' above the first measure. Section C (measures 34-36) features a pattern of eighth notes with a box 'C' above the first measure. Section D (measures 46-48) features a pattern of eighth notes with a box 'D' above the first measure. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes triplet markings. The piece concludes with a final cadence in measure 52.

V.S.

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52 (8) (10)

Musical staff for measure 52. It features a drum pattern with rests and a final melodic flourish.

58 **E** (2) (4) (6)

Musical staff for measure 58, starting with a boxed 'E'. It features a drum pattern with rests.

65

Musical staff for measure 65, featuring triplets and melodic lines.

70 **F** (2) (4) Fill ad-lib

Musical staff for measure 70, starting with a boxed 'F'. It includes a 'Fill ad-lib' section.

74 (2) (4)

Musical staff for measure 74, showing a drum pattern with rests.

78 (6) Solo

Musical staff for measure 78, featuring a 'Solo' section with triplets.

82 **G** (2) (4)

Musical staff for measure 82, starting with a boxed 'G'. It features a drum pattern with rests.

86 (6)

Musical staff for measure 86, showing a drum pattern with rests and a final flourish.

90

Musical staff for measure 90, featuring triplets and melodic lines.

94 **H** (2) (4)

Musical staff for measure 94, starting with a boxed 'H'. It features a drum pattern with rests.

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98

Musical staff for measure 98. The staff contains four measures, each with a slash and a dot (/:) indicating a drum hit. Above the second and fourth measures are circled numbers (6) and (8) respectively.

102

Musical staff for measure 102. The staff contains four measures, each with a slash and a dot (/:) indicating a drum hit. Above the second and fourth measures are circled numbers (10) and (12) respectively.

106

Musical staff for measure 106. The staff contains four measures, each with a slash and a dot (/:) indicating a drum hit. Above the second and fourth measures are circled numbers (14) and (16) respectively.

110

Musical staff for measure 110. The staff contains four measures, each with a slash and a dot (/:) indicating a drum hit. Above the second and fourth measures are circled numbers (18) and (20) respectively.

114

Musical staff for measure 114. The staff contains four measures, each with a slash and a dot (/:) indicating a drum hit. Above the second and fourth measures are circled numbers (22) and (24) respectively.

118

Musical staff for measure 118. The staff contains four measures. The first two measures have a slash and a dot (/:). The third measure has a slash and a dot (/:) and a circled number (27). The fourth measure contains a complex rhythmic pattern with notes, rests, and accents (>). Above the notes are circled numbers (26) and (27). Below the notes is a fortissimo (ff) dynamic marking with accents (>) and a hairpin symbol.